hat had made such a change how they brought it about and persuaded their former aged paster to retire. "Oh " he replied, "dat war easy 'nuff; we jess sout him in his readignation." The freedmen still cling to a great degree to their former emotional, physical religion, if I may so term it.

THE ACADEMY EXHIBITION. [Second Notice.]

There have been entered for the four Clarke and Haligarten prizes about one-sixth of the entire number of paintings in the present exhibition at the Academy of Design. Remembering that academicians are not eligible for the Clarke prize, nor artists over thirty-five years of age for the Haligarten awards, there would appear to be a charming quantimity among the painters to whom the competition is open as to the elaims of their respective pictures upon the prizes. Unhappily these artists have failed in too many instances to impart their confidence to the Hanging Committee. We find in the southeastern corner of the large gallery and at other points along the walls, that the asterisk, which denotes a would be prize picture, marks a picture hope-lessly "skied" or "floored." For this course the utter puccility of many of the paintings is abondant justification. In other cases the hanging of these pictures, as well as the hanging throughout the exhibition, is clearly open to criticism. To cite only one of several examples, there is no good reason for the "skying" of Mr. I. H. "Consolation," which bangs in the north gal-" Caliga's lery. At an earlier exhibition we had an op-portunity to note the promise of this artist, and the quality of the work which he showed then entitles him at least to a respectful hearing. The two figures in this simple little composition appear well painted and touched with character, and we can only regard it in its present place as an error of judgment. Even such a feeble and lifeless work as its near companion, "Turning Away," is hung to better advantage.

There is nothing to justify the decision which consigned Mr. Freer's admirable "Portrait Study," No. 504, to a corner of the northwest gallery. We are glad to find that Mr. Freer has abandoned his insipid variations of one model to give us a study full of life and piquant character. The familiar "picturesque" costume is made to serve its purpose well, but we think the artist's success lies in his clear and workman-like rendering of a distinct individuality. It would be interesting to place this picture beside Mr. Chase's "Ready for the Ride," at the Union League Club, and we are sure that Mr. Freer's strong, honest work would not suffer from the comparison. This unfortanately is not a competing picture, but, it must be confessed, the competition has resulted in many disap pointments as well as much good technical achievement. It can be only a lack of sensibility that induces Mr. Franels Miller to expend so much labor upon such a barren work as his "Charity Home." A great bleak room filled with glaring light, the faces and dresses of the wearlsome old women painted with equal care and expres sion, and the whole scene as bare of human interas the table or the swept and garnished floor. Why should Mr. Miller call this a picture !- Mr. C M. Turner shows more of the pictorial sense in his " Court ship of Miles Standish," yet Mr. Turner's expression is rather halling. The moment, according to the lines ac-companying the picture is that when, Archly the maiden smiled and with eyes overrunning

with haghter, Said, in a tremulous voice: 'Why don't you speak for Vourself, John !'" Naturally we expect much from the delineation of such

an instant. What do we see ! Two young Puritans who have exhausted the crops and the weather and the last sermon, and have encountered an awful gap in the conversation. Is John overcome, and ready to rush forth racked by a stormy spiritual strife? Not at all. Mr. John Aiden appears to be riveted to his seat, and his only emotion regards the the safe disposition of his bat. And as for Priscilla's "archuesss" and "tremulous emotion" we confess that we find her intent only upon her spinning. We are forced to think that Mr. Turner has missed his point, out after this is said there remains much which is well worth praise The management of the lights, and the airy view through the casemate are excellent points, and the favorite model who masquerades as Priscilla has been invested with a scutimental interest which is well enough as far as it goes. The coloring is of a truly Puritanical sobriety. If the Clarke competition teaches our artists that while technique is essential, it is even more important to give character and its individual differences of expression, if they would do vital figure work. Mr. Clarke will be richly rewarded for his efforts. It is not strange in this time of self consciousness and

self restraint to find quick intuition rare among our figure painters. Mr. J.W. Alexander sometimes shows that he has felt his subjects rather than thought them out and never better than in his portrait in the corridor, where the unrestrained extravagance mars most admirable nalities both in conception and execution. Mr. J. Alden Weir's "Young Mother," No. 135, is a most suggestive text. In his drawing, in his thoough understanding of effective brush-work, and in his harmonious treatment of his favorite low tones, Mr. Wetr is the strongest of our younger artists. We are glai to find him making another venture outside the fields of portrait and flower painting. Here is the same breadth examples of admirable painting, particularly in the sems, hands and in the face of the mother, which we have recognized elsewhere in his work, although we think the shapeless blot meant for the face of the infant is hardly worthy of the artist. So far as painting is concerned we must go far to find anything surpassing this. The sentiment of the subject Mr. Weir has aimed to express in the pose of the young mother. looking down upon the sleeping in ant, his hand raised to looking down upon the sleeping intant, his band raised to her face. This gesture is pretty and even touching, but its naivede is not unconscious. It is the touch of a skifful French artist, and we feel a suggestion of chic rather than the most died and original expression of the instinct of maternity. There has been thus far a curious failure in Mr. Weir's powers whenever he approaches work which requires sentiment or imatination. His "Muse of Music," beautifully painted as the figure was, proved a most disappointing presentation of an ideal subject. We can find much to be thankful for in his portraits, but we fear the artist who has been regarded as the most promising of our younger painters is developing clearly defined limitations. Yet Mr. Weir will never be termed a merely "cleaver" pointer, while his virility and the high order of his techents remain unimpaired. icture by Mr. J. W. Alexander, "Castles," nict and self-contained as his portrait is

painter, while his virility and the high order of his technical acquirements remain unimatired.

The account picture by Mr. J. W. Alexander, "Castles." No. 251, is as quite and self-contained as his portrait is dashing and violent. The we's planted figure of a graceful young lady, and the various accessories of the studio offer nothing to excite any particularly active interest, save as they illustrate the vereatifity of an arrist who has proved his strength and vigor in his portraits. Equally negative is "the Comparison of the Janizary," No. 49, by Mr. Gerome Ferris, an arrist much given to reliance upon the rendering of stuffs and skins for the main attractions of his pictures, but here showing some strong modelling in the dusky muscular form of his saikty Janizary. Mr. G. W. Brenneman, whose "Antiquary" is hung in the same gallery, has betaken blueself to the detail painting so fashionable of late and samifests a degree of skill not to be despised. His extering is quite another matter, and furly obscures his elever brush work. The Noraus, Leon and Fercy, reappear with work of their usual brightness and superficial excellence. There is the nice little. "Duel," by Leon Moran, figures and costumes apparently studied from photographs, rendered with light and telling teaches, and there is "An Old Time Melony" by Percy Moran, another picture for which Mr. Abbey has been the hashing teaches, and there is "An Old Time Melony" by Percy Moran, another and on the surface of the plano, is precisely the same in both cases, save that Mr. Abbey's lambrequia has become a such curtain. The covering on the floor beneath the performer, the flowers, and the piece of furniture in the background, even the old-fashiovaci lars of the plano, are ether points of more or less exact resemblance. Mr. Abbey passed the main object of his picture, and the background, even the old-fashiovaci lars of the plano, are ether points of more or less exact resemblance. Mr. Abbey passited two figures and the entire bungth of window and plano. Mr. Mo

## THEATRICAL INCIDENTS.

"Orpheus and Eurydice" is taken, this week, to the Third Avenue Theatre.

Barnum's Great Show will remain only one week more at the Madison Square Garden. "Lady Clare," acted by the Wallack Company, is the Easter attraction at Niblo's Garden. At the Bijou Opera House "Li Vie" enters

upon the fifth week of its career, on Monday, the 14th The Easter attraction at the Comedy Theatre is Mr. Leonard Grover's farce of "A Great Scheme, or The

Miss Clara Morris, who of late has been resting, will appear at Cleveland to-night, begining a brief supplementary season.

Locke Richardson has been received with unprecedented favor in Philadelphia, where he is giving a series of recitals from Shakespeare. The career of "The Pavements of Paris" at

the Pourteenth Street Theatre will be prolonged. This melo-drama has met with a due share of the public attention. A full-length portrait of Mr. Jefferson as Acres, painted by Mr. Alexander, is among the works now d at the National Academy of Design.

The Easter attraction at the Fifth Avenue atre will be a farce entitled "Skipped by the Light of the Moon," in which the chief parts are played by Mesers. Mr. Harrigan's new Irish play, "Dan's Trib-

us," is highly successful at the Theatre Comique.

and, doubtless, it will attract full houses throughout the rest of the present season

Next Saturday evening, at the Star Theatre, Mr. Irving will act Mathias, in "The Felis,"-perhaps his ost characteristic performance, certainly a great piece acting. Planche's brilliast little comedy of "The Cap-in of the Watch," will precede the melodrams. The ever-popular "Silver King" comes back

to us this week, and may be seen at the Grand Opera House, where it will be splendidly mounted and played with a great cast. Mr. Charles H. Hoyt, author of the farce of

A Banch of Keys," has written a play called "A Rag Baby," which will be produced this week at Tony Pas-tor's Theatre, by a company under the management of Mr. Eugene Tompkins, of Boston. Mr. Wallack's company, starting on its tour,

this week, with "Lady Clare" and "Moths," will visit Philadelphia, Brooklyn, Boston, Chicago, St. Paul, Minne-apolis, Omaha, Cheyenne, Denver, Salt Lake and San Francisco. Mr. Goatcher's fine scenery is to be carried. The new people in the cast of "May Blos-

som" at the Madison Square Theatre, are Messrs. Wheelock, Maginley, Long and Frankan. They have been drawn from the Madison Square Theatre's reserve force, which is numerous. Mr. Long made a hit as the negro. A souvenir book, containing a portrait of Miss Helen Barry, and various material of theatrical record, will be distributed to the audience at the Union

quare Theatre, to-night, when Miss Barry appears "The Fatal Letter," a new piece by Mr. A. R.

Mr. Irving has offered his services on Actors Fund Day, April 17, and he will appear at Niblo's Garde . He has also sent a check for \$100 for a box at Niblo's Extra features will be offered at the principal theatres for the actors' matinee performance, and the effort will be made to make the entertainments unusually pleasing. A ticket issued at either of the theatres is good for either of

Next Thursday is Actors' Fund Day, and enefit performances will occur on that day, in the afteron, at the Casino, the New Park, Daly's, Wallack's, the Fifth Avenue, the Comedy, the Fourteenth Street, the Grand Opera House, the People's, the Comique, Niblo's, the Union Square, Miner's Eighth Avenue, and Haverly's Brooklyn Theatre.

Mr. Irving and Miss Terry have been o brilliantly successful in " Much Ado About Nothing," and the presentation of this fine comedy has proved so attractive, that no change of bill will be made at the Star Theatre for the present. "Hamlet" may perhaps be presented next week, to signalize the close of the engagement. At the matinee on Saturday the receipts were \$2,911 and in the evening \$2.815.50; the total receipts for the week were \$15,685.50.

Miss Ada Cavendish has a new play, entitled 'A Wife's Victory," in which she appears at the Nevelty Theater, London. The author is Mr. Frank Harvey. The Prince and Princess of Wales recently attended a perform ance at the London Novelty Theatre, to see Miss Ada Cavendish in "The New Magdalen," and at the end of act third the actress was personally congratulated by her royal visitors on her excellent impersonation of Mercy

For Actors' Fund day, the Bijou Opera For Actors Fund day, the Bijon Opera-House inanagement have made unusual propa-rations. The performance will begin at I. The programme is as follows: A prologue by Mr. Max Freeman; third act of "La Vie"; solo specialties, somes and comicalities by Harry Pepper, Fannie Rice, Marie Bocket and Blanche Corolli; Mr. Richard Mansheld in his "Drawing-room Entertain-ment"; the second act of "Orpheus," with the original company; the finish of the second act of "La Vie" by the principals and choruses of the combined companies.

A prominent incident close at hand is the benefit to Mr. Abbey, at the Metropolitan Opera House, on the 21st of April. The list volunteers is a long one and it includes some of the most distinguished persons associated with the lyric and dramatic stage. Mr. Irving and Miss Terry will appear in the trial scene in the "Merchant of Venice. This is the first benefit that the distinguished manager has ever taken in New-York. His conrageous, enterprising, and brilliant career and his integrity of character have won him hosts of frieuds, and there can be no doubt that the benefit—sustanced as it is by the leading artists of the day—will result in a great success.

The Council of the Chelsea Hospital for omen announces a "Shakespearean Slow," to be held the Albert Hall, Lendon, during the last three days May. Seventeen of Shakespeare's plays are to be illus trated with scenic effects, each with a proscenium of sixteen feet frontage, to form the stalls, at which every variety of article will be sold; and the characters of the play, in appropriate costame, will be represented by many ladies. The General Council of the Show includes Mr. Henry Irving, Sir Arthur Sniiivan, Sir Algernon Borthwick, Mr. Baueroft, Mr. F. J. Purnivall, Mr. Wilson Barrett, Mr. Warren De La Rue Mr. Ernest Gye, Sir Wilfred Brett, Sir Julius Benedict and Mr. J. L. Toole. The official programme will be a and Mr. J. L. Toole. The official programme will be a volume styled the "Shakespearean Show-Book." Among others who will contribute to its contents are Tennyson, Browning, Lady Brassey, Oscar Wilde, Lady Constance Howard, Lewis Wingfield, Frank Marshall, W. F. Yeames, R. A., Phil. Motris, A. R. A., Thomas Faed, R. A., Ed. Armitage, R. A., F. Gootail, R. A., W. Weeks, A. R. A., Eandolph Caldecott, George Cruickslank, Waiter Crane, Wallis Mackay, Mrs. Houghton, Harry Furniss, Alfred Darbyshire, J. D. Watson, A. Baccani, Thomas Simpson, John Dinsdale and A. H. Davis, Mr. Fred H. Cowen will contribute an original song.

Mr. Frank Lee Benedict, the well-known novelist, has lately written a play, entitled "Ardmore," and on a recent evening, at the Academy of Fine Arts, in Philadelphia, Mr. Benedict gave a reading of this piece. S to 6 per cent. This proposition was rejected listened with attention and responded with generous applause. "Ardmore" is in five acts. The Philadelp! to Bulletin remarks that it contains an excess of words, but that its descriptions are original, its characters well-defined, and its dramatic points effective. Mr. Benedict's recital is cordially praised. The Press gives the plot of the piece as follows: "The story is that of Harold Ardmore, whose boyhood is robbed of its sunshine and his manhood of its hope by Philip Ardmore, his step-rather and his dead father's brother. A bitter quarrel between the two ou Harold's twentieth birthday results in the latter's banishment from the ancestral estate, to which he is unconsciously the rightful beir, and he goes out in company with Lucille, a member of a roving party of actors, whose gentleness and beauty have conquered his heart. P. Wip Ardmore blusself, enamered of Lucille, fol-lows them to California, where he finds Hardelf an actor in a therite. By preferring fide charges of crise against Hardelf, he bettles a mot to threaten the latter's life, and Hurold, he iscites a mot to threaten the latter's life, and then, by consists and artiflee, he portrays Haroid's danger to Lucile, whe, in the abundance of her devotion, consents to sell herself, abundon her lover to save his life, and flies with Philip. Pour years here, in New-York, Haroid meets Philip and Lucille, whose cave for him remains undaried, at a ball, where he is called upon for a recitation, and, in respective, gives a passage from an unfailshed play, wherein he portrays his own life, his uncle's viliainy and his avectheart's periody. The vividness of the recital prostrates Philip into a sudden illness, of which he shortly expires; Haroid becomes delirious, imbedie and instance, but not until a lucid interval reveals to him a sense sans, but not until a lucid interval reveals to him a sense of Lucille's love for him and the sacrifice she made of her life to save his."

## COURTESIES TO MR. IRVING.

Mr. Irving was busy last week in enjoying the hospitalities of his friends. He has given several delightful supper parties at Delmonico's, and last night be was a guest at a quiet dinner at the Lotos Club. There were less than a score of persons present, and an informal, but thoroughly enjoyable, evening was spent. To-day Edwin Booth will give a breakfast in Mr. Irving's honor at Deimonico's, to which eighteen guests have been invited.

PATTI TO SING TO-NIGHT, Great interest is manifested to hear Patti at

the Academy of Music, to-night, in "Linda di Chamouni," as it is understood that she will appear only three times before leaving for Europe.

WHAT THE UTICA CONVENTION SHOULD DO.

AVOID NEEDLESS CONVENTIONS.

AVOID NEEDLESS CONVENTIONS.

Prom The Utten Herald.

According to the programme laid down by the State Committee, there is but one duty devolving upon the Uties convention, namely, the choice of four delegates at large to the Chicago convention. It is a tair assumption that the selection of these delegates will be the work of halt an hour, more or less. There will be no effort to instruct them, and the State convention will have no control whatever over the district delegates. A convention with only that duty to perform will approach very nearly to a farce, or a form. Delegates will come hundreds of miles, only to turn round and go home, after casting a single ballot without special significance. Evidently the Republicans of the State do not expect the convention will limit itself to this single and insignificant duty. The struggle over the choice of delegates to the State convention will select a new State Committee, naming the presidential electors and nominate the two candidates for the Appeals Court. Otherwise, all this fighting has been a farce, and all of it will need be done over again, when it comes to the election of delegates to a second convention, which will have no daties to perform which may not as well be performed by the Utica convention.

The Republican party may well pray to be spared from another such struggle in a Presidential campaign. The breeding of much bad blood is the only tangible consequence of such contests. Occurring in the heat of a Presidential canvaes, they are better avoided. If we are to elect the next President of the United States, it is desirable that Republicans abould stop fighting each other as soon as possible, and devote their entire attention to the common enemy. A second State convention this year would, in our judgment, be a calamity.

Four years ago the State convention which mot in Uties in February, named the presidential electors and the State Committee. There were no State offices about to become vacant at that time. Sussequently Chief Judge Church died, and th

## RAILWAY INTERESTS.

AN IMPORTANT SOUTHERN PROJECT.

MEETING TO DISCUSS THE FRASIBILITY OF ROAD FROM SHELBY, N. C. TO SPARTAN-

CHARLOTTE, N. C., April 13 .- A meeting of onsiderable importance to railroad men is to be held ere to-morrow. The managers of the Carolina Central ailroad are to meet the managers of the Central Railroad of Georgia, to talk over the feasibility of building a new line from Shelby, North Carolina, to Spartanburg, outh Carolina, a distance of forty-two miles. The Central Rallroad of Georgia now controls the Augusta and Knoxville Railroad, and the Greenwood, Laurent and partanburg road-making a thorough line from Spartanarg to Augusta, a distance of 134 miles. If the new line to Shelby is completed, the Central Railread of Georgia will get what it has for ten years been striving to obtain—a through line from Augusta to Charlotte—to injecte with the Richmond and Danville line, and the

Charlotte, Columbia and Augusta. But the plan of building the line to Shelby also includes n extension of Marion, where the Western North arouna Railroad will be tapped. This is the most apportant move that has been made in southern railroad direles for a long time, for it will give the Georgia a krough line from Savannah, via Augusta, Spartanburg, isheville, Knoxville and Jellieo to Cincinnati, which rould scriously affect the Louisville and Nashville, and he Cincinnati Southern roads. The inlet to Cincinnati All he obtained over Hantiugton's Kentucky Central xtension. Hence the meeting here to-merrow will be losely watched by all who are interested in southern ands. arolina Railroad will be tapped. This is the most

was designed to have the meeting kept perfectly ret until all the arrangements had been completed, but secret until all the arrangements had been completed the Charlotte newspapers got news of the affair publicity resulted.

#### A NEW AIR LINE ROAD PROJECTED.

SCHEME TO SHORTEN BY 200 MILES THE DIS-TANCE BETWEEN ATLANTA AND BALTIMORE.

SAVANNAH, Ga., April 13.-A movement is on oot to build a new air line road from Atlanta to Balti-more, to compete with the Richmond and Danville and the East Tennessee, Virginia and Georgia systems. The Central Railroad of Georgia-a recognized power in the South-is believed to be behind the new project, and persons have been sent to Baltimore to negotiate with the merchants, who proposed furnishing the Richmond and Danville road with \$2,000,000 to secure the loan for the new line. An air line between Atlanta and Banimore would be only about 580 miles long. As the city of Baltinoce has \$10,000,000 already invested in the Valley Branch of the Baltimore and Ohio Railroad, the proposed cheme is to complete this Valley Branch line from Salem to Roanoke, in which case the towns along the line have agreed to subscribe \$850,000 in cash.

From Roanoke to Asheville, N. C., the line would run through a country that is rich in lumber and cotton. From Asheville the newly completed portion of the Western North Carolina could be used to Waynesville and the new road would be built thence to Atlants. The distance saved would be nearly or quite 200 miles, and, the grades being light, the cost of construction would not be large. The Georgia Contral Rairroad has long been seeking a line to the North and this is thought to be a good chance. If the loan of \$2,000,000 from Baltimore can be secured for the new line, there is every probability that it will be built.

An Atlanta civil enginees was over the proposed route this spring and says the cost of building the road will be comparatively smail, as the cost of grading will be light. Three-fourths of the sum required to equip the road will be subscribed by towns along the route. through a country that is rich in lumber and cotton.

#### TO REDUCE PASSENGER RATES.

ATLANTA, Ga., April 13.—The East Tennesee, Virginia aus! Georgia Railrond Company, having been fused the privilege of using the Union possenger station this city, has begun the erection of a station in Mitcheil-st. As soon as the new station is completed the Mitchell-St. As soon as the new station is compared for points touched by railroads leading out of Atlanta. This railroad war threatens to lead to disastrous consequences. The Atlanta and West Point, the Western and Atlantic, and the Central Hallroad of Georgia, will be the

#### THE MEMPHIS AND LITTLE ROCK ROAD. A RECEIVERSHIP THAT GROWS OUT OF A SCHEME

TO REDUCE INTEREST. It could not be learned in this city yesterday who had been appointed receiver of the Memphis and Lettle Rock Sallroad under the decision of United States Judge Caldwell, telegraphed from Little Rock, Ark. The suit under which the receivership has been secured has no part in the litigation to establish a lien on the Arkansas milroads of the State aid bonds issued to them. It is said that it will have no effect on the matter. The suit grew out of the following state of affairs: The Memphis and Little Rock road is controlled by Jay Gould and Russell Sage and their associates, and it furnishes an import ant connection between the Gould southwestern system and Memphis. Mr. Gould and his friends hold the junior securities and stock, the first mortgage bonds that the company acknowledges as valid being held by outside parties, principally in New-York. Some time ago the company's management sought to seenre a reduction of the fixed charges of the road, and part of the plan was to 8 to 6 per cent. This proposition was rejected by the ers, and the company then refused to pay the year's interest. The bondholders brought su.t against the ompany through F. K. Dow and other trustees under the mortez e with the result of securing the receivership. Some time ago Judge Caldwell gave notice to the company that unless the overdoe interest was met he would place the company in the hands of a receiver. The out come of the litigation will be watched with interest, as Mr. Gould, it is believed, cannot afford to yield control of the Mempais and little Rock because of its farnishing his southwestern system with an outlet to Memphis.

DENYING RUMORS ABOUT WABASH.

The decline in the price of Wabash stock on Saturday gave rise to rumors that the company was to be placed in the hands of a receiver. Jay Gould was not at home yesterday when a TRIBUNE reporter called at his house, but George Gould stated that there was no truth in the stories. There will be a meeting of the Wabash Board of Directors 19-day, but it is said that this will be for the purpose only of considering economics in the com-

MISCELLANEOUS RAILROAD INTELLIGENCE. CHICAGO, April 13 .- The East-bound shipments for the past week exceeded 97,000 tons and were the largest in the history of the pool.

JACK-ON, Miss., April 13.—On application of the Natchez and Jackson Railroad, Chancellor Peyton to-day granted an injunction against the State Railroad Commissioners, restraining them from interfering with the said road. This is the only road seeding rearress in the State courts. The case will go to the Supreme Court. It can-not be decided before the October term.

VICKSBURG, April 13 .- General Manager Edwards of the Louisville, New-Orleans and Texas Railroad, bas returned from a tour of inspection of the road from Yazoo Bridge to e intersection with the Georgia Pacific Railroad, in ashington County. He says \$13,000 will repair all the mage done by the overflow. Many men are now work-con that portion of the road.

St. Louis, April 13.-A few days ago the Texas and St Louis Narrow Gauge Railroad Company petitioned Judge Treat, of the United States District Court, for the privilege of making a contract with the Haltimore and Ohio Felegraph Company for a telegraph line on the road. The court re-ferred the matter to the Master in Chancery, and that genile has has reported in favor of the contract, but op-posed giving the telegraph company the exclusive right on the road.

## TRISHMEN BADLY PUNISHED.

The Mulberry Street Police Station was unisually lively at midnight last night. A policeman had taken there John Allen, on Irish taborer, and Mrs. Nellio Eccles, who lives at No. 229 Mulberry-st. Allen's head ore a deep, dangerous gash, which is thought to have fractured the skuil. It had been inflicted by Mrs. Eccles, who is young and good looking. She said that Allen had called her vile names, and she struck him with a flat iron. Mrs. Eccles was held, and the wounded Irishman, who was intoxicated, was sent to St. Vincent's Hospital. Scarcely had the sergeant disposed of this case when Detective Hart, who was standing in the station door, heard pistol firing in the direction of "Big Alley," at No. 212 Mott-st., which is inhabited by a mixed tenantry of Irish and Italians. Summoning assistance, the detective proceeded to the spot and shortly returned to the station house with two Italians and a burly young Irishman as prisoners. One Italian was nadly beaten about the face and Timothy Suffivan, the Irishman, was saot in the nack and had a deep stab wound in the back. The injured Italian said that his name was Jose Romano and that of his companion was Francisco Gooliah. A large pistol was taken from Romano and he was locked up. Suffivan's wounds were examined by Dr. Larkin, and he was taken to St. Vincent's Heapital. His statement was that as he was coming out of a hallway at the "Big Ailey" the Italians strock him with their fista. He retailated, when they fired three shots at him and stabsed him in the back. Sullivan is a conch driver, and he lives at No. 25 Spring st. which is inhabited by a mixed tenantry of Irish and Ital-

Field, the Rev. Charles Flynn, and the Rev. and Mrs. E. Spencer Gough and family.

The City of Montreal brought from Liverpool George Adam, A. E. Bedford, George D. Feldner, Colonel James R. Honner, Firmest Koepke, William T. Payne, Mr. and Mrs. B. C. Smart, and the Rev. and Mrs. W. Daiyul.

### OBITUARY.

HENRY JAMES BYRON. LONDON, April 13,-Henry James Byron, the dramatist, is dead.

Mr. Byron was born in Manchester, England, in 1835. His father, Henry Byron, was a gentleman of literary at-tainments, who for many years held a consular appointment in the West Indies; his grandfather, the Rev. Henry ing from a messy bed. The booler is similar, with great Byron, rector of Muston, was a first cousin of the author of "Childe Harold." Mr. Byron was educated at St. Peter's Collegiate School, London, where he had for a companion William Nathan Wrighte Howett, now Admiral Str William Hewett. When the two boys left St. Peter's, young Hewett decided to enter the Navy. Mr. Byren proposed to follow him, and the Hon, Mrs. Leigh-the soet's "Augusta, my sweet sister"-offered to procure him a naval cadetship, but at the last moment his parents refused to give their assent to the project. Mr. Byron then became a pupil to Miles Marley, a surgeon, and con tinued his professional studies with his maternal grandfather, Dr. Bradley, a physician of learning and exfather, Dr. Bradley, a physician of learning and experience, who had served with distinction in the Peninsular War. Mr. Byron, however, had no desire to be a surgeon, and much to the disgust of his relatives and friends, he was soon following the precarious calling of a provincial actor, playing anything and everythine. This vagrant eniling he soon gave up and entered the Middle Temple, intending to become a barrister. About this time Miss Swanborough opened her theatre in the Strand and—having seen one or two trifling pieces Mr. Byron had produced in London—she asked him to write an opening burlesque. He did so, giving her "Fra Diavolo," which was played in 1858 and received warm praise from Charles Dickeas. For years Mr. Byron was the mainstay of the Strand Theatre, and his burlesques, produced one after another with astonishing freshness and facility, set a new fashion for the theatres. He also wrote for the Olympic, the Adelphi, the Princess's, the Haymarket, the Vaudeville and other theatres. He also wrote for the olympic, the Adelphi, the Princess's, the Haymarket, the Vaudeville and other theatres. In 1865 he reopened the old queen's Theatre as the Prince of Wales, with Miss Marie Wilton, and about the same time he underthook the management of two Liverpool theatres, with disastrous results. In 1869 he began to appear in his own plays. To the functions of playwriter, manager and actor he added those of journalist, managen-writer and novelist. He published "Padd in Full" and two or three other novels. He was the first editor of Fun, conducted the Comic Kens and wrote a little for Panck. He also acted as leader writer and drauntic critic for the duly press. Mr. Byron produced over 120 pieces, nanjang from five-act comedies to farces, only three being adaptations. Among the best knewn of these are "Uncle Dick's Darling," "The Upper Crist," "A Hornet's Nest," "An English Goutleman," "Partners for Life," "Our Bors," "The Laxesabire Lass," "Not Such a Fool as He Looks," "The Caresable Lass," "Not Such a Fool a perience, who had served with distinction in the Penin-

ALDEN P. BEALS.

STAMFORD, Conn., April 13.-Alden P. Beals, for nearly twenty years principal of the High School in this place, died yesterday. Eleven weeks also Mr. Beals broke his knee-pan by an accidental fall on an icy sidewalk. The enforced confinement and the cessation of the usual exercise which wars necessary results of the fracture seem to have hastened the progress of Bright's disease, of which there had already been premonitory symptoms. Its later developments were extremely rapid intil death came with relief. Mr. ficals was born in Plainfield, Mass., in 1825. He graduated from Williams College in the class of '49. Among his classmates were Dr. Charles S. Robinson, of New-York; Dr. Robert R. Booth, of New-York; Ex-Governor Henry M. Hoyt, of Pennsylvania; President Bascom, of Madison University, Wisconsin, and others who have since become distinguished in political or professional life. He studied law in Troy, N.Y., and was admitted to the bar in that in Troy, N.Y., and was admitted to the bar in that city in 1851. He had no caste for the legal profession, however, and receiving an offer to take charge of a large private school in Troy, he accepted it and continued there about five years. He then became principal of the Cambridge (N.Y.) Academy, where he remained for almoyears. In 1865 he removed to Stanford, to assume the position of principal of the High School, where he has served continuously until disabled by the accident a few weeks are.

served continously until disabled by the accident a few weeks are.

To his professional labor Mr. Beals brought not only a conscientious sense of duty, thereugh scoolarship and the stimulus of a noble culturainsm, but he had the further advantages of a gentle and engaging manner and a rare tract in the executive dulies of his office. It is a fact of insting honer to the memory of Mr. Beals, of significance as indicative of character and ability, that during the exceptionally long term of his service in Stamford he enjoyed the respect and extern of all with whom he had efficial and personal relations of any kind, and to-day in Stamford his death is regarded by all classes as nothing less than a public calamity.

HENRY J. HUTCHINSON.

Lynn, Mass., April 13.-Henry J. Hutchinson died at High Rock on Saturday. Mr. Hutchinson was a sonjof John W. Hutchiwson, one of the original Hutchin-son family of singers. He possessed a fine baritone voice, son family of singers. He possessed a line barrious voies, and accompanied his father and family on their various about through the United States. During one season he was a member of the Camilla Urso Opera Troupe. He was born at the old Hutchinson homestead in Milord, N. H., In 1844. Mr. Hutchinson leaves a wife and two sous. CHARLES R. M'LEAN,

Boston, April 13.—Charlez R. McLean died at his residence in East Boaton this morning, age sixty. He was a member of Governor Robiuson's Council, and took part in the proceedings on Wednesday last. The cause of death was the formation of ulcers about the base of the brain. He was a delegate to the National Re-publican Convention in 1876.

OBITUARY NOTES.

Petersburg, Va., April 13.-The Rev. J. D. Dudley, age sixty-eight, a prominent Presbyterian min-ister, died auddenly yesterday at his home in Dinwiddle County. He was a native of Richmond, and was educated at the University of Virginia. He was a member of the East Hanover Presbytery of Virginia. For a number of years he was parter of a church near Philadelphia, and had been in the ministry over thirty years.

PROVIDENCE, R. L. April 13.—George A. Leete died late Saturday night of gangrone and pytemia, after an illness of two weeks, in his sixty-eighth year. Since 1878 he has been president of the Providence and Worcester Kailroad, been president of the Providence for ten years previous of which he had been a director for ten years previous He was also president of the Providence Public Labrary.

## THE WEATHER REPORT.

GOVERNMENT INDICATIONS. WASHINGTON, April 13 .- For New-England, fair weather, winds generally from north to east, slight ise followed by failing barometer, nearly stationary tem

For the Middle Atlantic States, local rains and slightly warmer and partly cloudy weather, winds generally from ortheast to southeast, generally lower barometer. For Tennessee and the Obio Valley, partly cloudy weather and light rains on Monday, slight rise in tem perature, except in Tennossee nearly stationary tempera-ture, winds generally from east to south.

For the Lower Lake region, fair weather, followed during Monday affernoon or evening by local rains, northeast to southeast winds, lower barometer, nearly

HOURS: Morning.	Night.
1 3 4 5 6 7 8 9 10 12 1	234567891011

TRIBUNE OFFICE, April 14-1 a, m .- The movemen in the barometer during the clear and fair weather o vesterday was irregular. The temperature ranged between 41° and 63°, the average (50%) being 35° lower han on the corresponding day hast year, and 2180 higher than on Saturday.

Clear or fair and warmer weather, followed by increase ing cloudiness and hances of rain, may be exp

## MEN AND HORSES IN SEVENTH-AVE.

Everybody expected a crush on St. Nicholasave. yesterday afternoon, and, as a consequence, thous ands of flovers of horse-flesh lined both sides of the avenue from One-hundred-and-sixteenth-st to the bridge Three mounted policemen patrolled the avenue, and the slightest indication of carelessness on the part of drivers called forth a sharp reprimand. The horses attached to an open carriage, in which were Colonel John McClure and his wife, of Little Rock, Ark., who are staying at the Hoffman House, ran away and dashed down the avenue. Herses were pulled out fate side streets to make rosm, and much excitement prestreets to make rosm, and much excitement preparally beaten about the faces and Timothy Suffivon, the
Irishman, was shot in the neck and had a deep stab
wound in the back. The injured Italian said tout his
name was Jose Romano and that of his companion
was Francisco Gooliah. A large pistol was taken
from Romano and he was locked up, Suffivan's
wounds were examined by Dr. Larkin,
and he was taken to St. Vincent's Hospital. His statement was that as he was coming out of a hallway at
the "Big Alley" the Italians struck him with their fists.
He retaliated, when they fired three shots at him and
stabled him in the back. Suffivan is a coach driver, and
he lives at No. 25 Spring-st.

TRANSATLANTIC TRAVELLERS.

Among the passengers that arrived from Liverpool on the steamship Brittanie yesterday were Regnald
Aldridge, W. H. Anderson, W. A. Beddoe, Celonel and
Mrs. T. A. Brown, Mr. and Mrs. A. W. Briggs, Miss Nellie
Briggs, Mrs. Charity L. Bancroft, Mr. and Mrs. Sydney P.
Budgett, T. N. Beasley, G. T. B. Cobbett, Mr. and Mrs. G. S.
Guspin, F. de Coppett, A. B. Crulckshauk, Mr. and Mrs.
Guspin, F. de Coppett, A. B. Crulckshauk, Mr. and Mrs.
Jamos Duff, James Furguson, Mr. and Mrs. Warren R.

Streets to make rosm, Monned Holland chased the runa way
to domnied Policeman Holland chased the runa way
to One-hundred-and-twenty-fifth-st., where the carriage
dashed in front of a street-car, narrowly missing striking
it, and badly frightening the passengers. Mounted Policeman Holland chased the runaway
to One-hundred-and-twenty-fifth-st., where the carriage
dashed in front of a street-car, narrowly missing striking
it, and badly frightening the passengers. Mounted Policeman Holland in front of a street.

The Larking the theorems and buddy frightening the passengers. Mounted Policeman Holland in front of a street.

The passengers.

Transparted in front of a street.

The passengers.

Among the back. Suffive in front of a street.

The prisoner was locked up in the west
one-lundred-and-twenty-sixth-st, anused himself
by dashing valled. Mounted Policeman Holland chased the runaway

## THE FASHIONS.

FOR THE HOUSE AND FOR THE PERSON. TABLE AND RED LINEN-PAITER'S AND MATERIALS

FOR SPRING AND SUMMER WHAR. Importations of table and other linen seem to prove that in the advance of actistic tastes and beauty the linen manufacturers of France, Austria, Germany, Holland, England aut freiand surpass all previo efforts. These show a departure from the fraditional rose, shamrock and thistic, dots, stars, and ray patterns A fine and lustrous French damask represents a punc edged with ferns, and the spixed fronds of the palm risclusters of palms in each corner. Upon another shints nanel centre is represented a harvest scene, in which is apids bend dimpled backs over the weight of great nches of wheat. This is irregularly framed in rose , primroses, violets, and brambles. In each corner of the cloth is a large tied bunch of wheat, and in the border are

ing a large butterily, and the outside odge is formed o roses and lilies. A Dresden cloth, heatrons as satty, has trailing ros and buds all over the centre panels, and along the wide seroll border are set heads in medallions. The outer border shows in each corner profile Greek busts, and another design lilies, rushes, eat-tails and waving grasses neline toward the centre, where a mermaid rises, with a shell at her lips, and dolphins driven by sea gods appear pregularly on the outer edge. In the wide double border of water plants are vases held by merusoids, supported by swans. Another of these damasks of Dresden manufacture has designs of oak leaves and acorns form ing the two borders, exquisitely shaded. Wood nymph with jars, shells, reeds, and a satyr form the four corners. NAPKINS AND SCARFS.

a sun-bat and als pitcher, and a medallion of lilles hold-

Accompanying these beautiful damasks are correspon ng sets of doylles, very large napkins, tray cloths and smaller maskins. Some of the designs are geometrical er of the claborate traceries of the Renaissance period in erolls, fleur de lis, roses, and trefoll. Again over the sating surface long branches droop with a head looking out, of a dryad or naind; or there are pagedas, columns. or vases. A new style of Dresden manufacture has a double weaving one way; the blue in the floral border is thrown up in relief, like the tapestry of shawls, on one side only. These are both plain edged and fringed below a band of drawn work. Soft, creamy linen crape cloths have a stripe across of blue, with a narrow red edge; the upper part has a decoration of peacocks in red. These are reversible and are shown in eern with blue and choco late. Other designs are Greek and Egyptian. These are duplicated in the pure white crape cloth with additiona antique stripes. The exquisitely fine French dice ground of natural tlax in one style has a blue intricate border. These are all heavily fringed and some sets are en problered with red and blue in passe stitch, and wheels, if the subject be rustic, such as a bridge, trellis, bedge vine. A beautiful damask tea cloth is worked in dark blue, stem stitch. A bold design is a large bird on a bough in a thicket of plants, the plumage done in brist stirch, the wings in herring-bone, the body filled in with loose point de feston, and the branches in the feathery stitches of point Russe. There are pretty tea cups of Kioto ware, tea pots, sancers, stitched, outlined cross stitched as borders for tea cloth. Others show the dark blue willow pattern in a pitcher, paroda, bambe stalks, a crane. Others on high-tea clotics or luncheon have pretty malds worked one in each corner with a tray of wine glasses or coffee cups in red and bine.

For white, gray or ceru colored linen, such as bed raperies, searfs, chair covers, servicties, napkins, towels, buffet searfs, and tray covers, there are endless designs towels have woven borders of red and blue in antique de signs and vases bearing fruits and flowers, or a medaltion with a Japanese scene. A fine dice cloth towel has a wide worked border, a maid with a toilet basin stands in a hily cup, rising from a wase, and a clown's face griss at the bottom. French birdseye towels have borders of large bottom. French birdseye towels have borders of large open wheels in shaded brown and eern. Between these borders is one of floral design embroidered with silk in natural colors. Some of these are very elaborate, having trailing garlands of roses and forget-me-nots and birds the wing. The edges are scalloped, and the wide fringe, including all the colors, is netted in. There are table and buffet scarfs done in the same manner. Some of these are embroidered with silk, a gardand of forget-me-nots drooping about large wheels of aftermate blue and gold. Some exquisite little finger-bowl doylles, more for decorative purposes than use, of the crape cloth and dannash, are intended for a bunt dinner, and together with the table cloths are worked with Holbeth and Russian stitch in designs of guns, dogs, a for or hare, and foliage.

## THE BATH AND BED-CHAMBER.

Bath towels are no less ornamental, and are of great size. One style has a blue border, a red sun rising amid rays of red and white, birds of vivid red and a small German house. Others are in red, bine, and white checks. The most artistic and exquisite work is seen on the German and Holland sheet and pillow shame. The design on the linen is in open work done with pearl and gold colored silk, complete work done with peart and gold colored alls, completed with several rows of wide drawn work, and hem stitch. Some other pillow shams are worked in large wheels and antique open borders in gold colored and red slik, and others have wide worked borders like grippers. Many of these and other designs are from the South Kensington School of Art where on creamy crape cloth or white lines are strewn 6 flodils, primposes, columbine and dustless ex-quisitely worked and shaded in outline stitch, stem stitch, and heavy work in blue silk or in natural colors

SUMMER GOODS. .

Foulards continue to rival soft summer silks. he latest importations is a costume of light blue foulard quaintly covered with rich designs, as wandering vine il flowers, here and there a fish, a net, a boy fishing in little lakelet. There are soft masses of creamy Oriental ce wherever it can be appropriately placed, and pale blue satin bows. The finely platted flounces are edged with wide lace, and meet the lace plastron descending rom the neck. One of Penx's costumes of heliotrope from the neck. One of Feirx's costumes of heliotrope satin, otherwise known as Izard, has a plain skirt fulling on one side in wide plaits that are covered, before plating, with black lace; there are wide sorbes on the other side, bordered with balf frage, and covered with lace. The back is laid in low classical folds. The chow sleeves of the satin glowing through lace are edged with velvet, and silk and lace. There are also lace draperies from the back of the skirt.

PARISIAN PATTERNS.

It is important to know that the French models in the way of new costumes are made on a narrow gored skirt, or sliests or alpaca, that measures two yards and three righths around the bottom, and is lined with a stiff maerial, and faced with fine alpaca, and a muslin betagense is attached. Upon this the costame is built up. The drapery is extremely full and bouffint. Considering the quantity of material needed, French modistes are so ami-able as to invent models for the tall and the petite, the thin and rotund. For instance, the draperies may be thin and rotand. For instance, the draperies may be puffed up in the back, and the straight box are offer platts may hang below to the edge of the skirt, or the back breadths in some models imag straight down from beneath the basque. There are about four strilly lined back breadths of silk, beneath this the extensive fournment an absolute necessity. If a classical idea is carried out severely on one side, it is defeated on the other by a bunched-up, definit pour. Other methods show the plant kilt platted skirt on front and sides with very full back breadths shirred deep below the waist.

SPRING COSTUMES.

A charming costume is made of very dark bettle green satine cloth. The basque has a pointed front, is short at the sides, and is fastened across the walst with a strip of velvet heavy with seed embroidery and massive tassels over the full plastron vest of gold checked silk. The lose sleeves have simple cuffs of bias silk turned back. Three rows of ruffics trim the skirt laid in fine platts, and there is the usual quantity of voluminous drapery be hind. For a bloods, there is a charming model in pale bine nuns' veiling. The drapary on the shies is embroidered with butterflies in black and white. The long sleeves have black velvet on the wrists, finished with white Oriental lace frills. The skirt has the accordion plats. Economy files in alarm before these elaborate dresses, particularly when the materials are sold arranged in the two corresponding colors for one costume of twenty yards of silk plain, checked, chamefion or glace, and six of the heavier brocaded tadeta or
grenadine, with cut velvet figures; in relief. This hat is
greaty liked for spring weips; one of these has a velvet
back covered with cascades of time French lace descending into a position back. The sides are pointed, and the
sleeves are slightly gathered at the top and lower edge,
and are trimmed with black lace ruffles. Quantities of
let glitter about in long droplets and other trimming.
The caprictions French modistes no longer give hints regarding the arrangement of the two opposing materials,
for not infrequently the figured fabric is used for the
skirt, while the polonaise or basque is plain. A great
deal of velvet ribbon is seen in long-looped bows and
resettes.

Stockings form no unimportant part in dress details.
With the exception of perfectly white evening toffets
they are always colored. They correspond with the day
dress in line cotton or silk-bourette, as every shade is
produced to maten the cestume or its trimmings. For
the evening there are vertical stripped stockings on dark
or black ground. Some are elaborately entroldered on
the instep, and are besides of almost invisible quality, so ostume of twenty yards of silk plain, checked, chame

or black ground. Some are elaborately embroidered or he instep, and are besides of almost avisible quality, se serfect is the line open work. Cravat bows are work

pon low shoes.

Small, close-litting bonnets entirely of gauged crape or alle, with a cockaste of velvet ribbon and a high algrette, to to be worn at Easter receptions.

Messrs. E. J. Denning & Co., R. H. Macy & Co., and Le contillier Brothers, will please accept thanks for atten-

#### MARINE INTELLIGENCE. FOREIGN STEAMERS DUE AT THIS PORT

TO-DAY. Frank Liverpool Liverpool Wilson

	TUESDAY.	APRIL IA	
Alsyssinia Circussia Was inciples Betermin	Livers Glant	oolloes	A 91.172.19
	WEDNESD'S		
City of Puchia	H synt	a and Mexico	Pronest Prace

MINIATURE ADMANAGE SHIPTIME 5:13 GENERAL SECTION OF THE PARTY O

SHIPPING NEWS, PORT OF NEW YORK SUNDAY, ARRIVE IN 1854

Steamer City of Montreal (Sir., Lewis, Liverpool Ancil L. via Stermer Thy of Montreal the Levies, Lavergood Ancid L. via One-contour II with under an injura concerns to Lumin area in a stermer firstest for Wildiams Brands via Swans in March 20, with make and passengers to W D Montain.

Stermer Limited City (Br. Webs, Briston 27 days, Swanses lie, days, with make to Arkell & Co.

Stermer Heimidal (Day), Lotantour Commission March 23, Christly 50 and Injurement 27, with under one brownings at a feet Funch, Edys & Co.

Stermer Unions of F. Friser, Responds 3 days, with make and passengers to A Elemberheidze & Co.

Stermer Kannwha, Grannwood, Baracon 7 k days, with fully to H Dirmots. Truit to H Drimeda.

Second Targetalian Be. Patrielre, Cardena March 31, Conmerbon April S. with engar to Support, Spence & Young.

Marcha April S. with engar to Support, Spence & Young.

Marcha Marcha Marcha Marcha Marcha March 28, Assessment Carde Br., O'Court, St. Lucia March 28, December 29, Anti-gua April 1 and St Edite 3, with moles to A & Outer-

bridge & Co.

Steamer Manhattan, "tevens, Newbort News and West Point, Va. with mides and passengers to Old Dominion Se Co.

Steamer Wysneke, Hulphers, Efficiency, City Point and Norfolk, with mides and passengers to this Dominion Se Co.

Steamer John Gilhon, Young, torrespond to DC, with mides and passengers to those Weightness.

Steamer Noreus, Coteman, Boston, with mides to N F Dimock. Ship E W States, Hammond, Autworp 51 days, with tren and barrels to order; vessel to Thomas Ducham's Sepless & Co.

Bark Haunah Blanchard: Brt. Doyle. Havrs 42 days, with
barrels and iron are to order, vessel to I F Whitney & Co.

Bark Havana, Rice, Havana S days, with sugar to W P Man-

Bark Havana, Rice, Havana S days, with sugar to W P Musson.

Burk Marie Stedenburg (Ger), Stricker, Bremon 78 days,
with coment and barrela to order, vessel to E Hoo Suger & Ca.

Bark Char eston (Nor), Svendson, Matancas Iddays, with
sunar to knowlyin Reducing Co. vessel to C Tobias & Co.

Bark Char eston (Nor), Svendson, Matancas Iddays, with
sunar to knowlyin Reducing Co.

Bark Charles and Co.

Bring Standard Loud, Matancas March 28, with meirs
sas to order; vessel to B Cosalips.

Bring Sunight of New-Haven, Thompson, Demerata 25
days, with sunar to L W & P Atmations.

Sche Mark Pendicton of Papor, Knowlion, Port de Paix
12 days, with logwood and coffee H Kainer & Co. vessel to P
H Smith & Co.

Schr Carrle D Allen, Arnend, Barneca 17 days, with fruit to
H Durole; vessel to Hill & Shune.

Schr De More Gray, Brewster Salella Pres 12 days, with
railrodites 1 J E Lasher; vessel to Evans, Ball & Co.

SUNSET—Wind st sands Asso, light SSW; clear. SUNSET-Wind at sandy Jane, light SSW; clear, At City Island, light, SW; clear,

Arrived restorday-Brig Sadie of Liverpool, NS), Dampney, Cardenas 9 deys, with molasses to order; vessel to H B Balley & Co.
Schr Alta, Br., Veslo, Tuspan March 4 and Key West, April 1, with mahogany to J W Wilson & Co, vessel to Hatton, Watern & Co.

SAILED

Steamers Britannia fer Genoa and Marseitles; India, Hamburg; Alliambra, Borrinda,
Shipa Jesephine for Rodicellam; Swallow, West Bay, NS,
Also sailed—Via Long Island Sound—Brig Three Cheers for
Laguayia.

Also sailed—12th—Steamers Elysia for Glasgow, Prof Motro
Baracca. THE MOVEMENTS OF STEAMERS.

FOREIGN PORTS EQUIENTOWN, April 13. Sailed, steamers Ore for 18r. Prices for New-York, Auracia (18r), Hains, from Liverpool, for New-

DOMESTIC PORTS.
PHILADRIPHIA, April 13. Arrived, stancers Pioneer, Plats, the money, Equator, Nelson, Charleston; E.C. Biddle, Wallace, Biel monn; Equator, Nelson, Charleston; E C Bibble, Wallace, New York,

1°th—Arrived, steamers Ixia (Rr. Smith, Rio Marina; Harrisdarg, Albertson, Portamouth; Hercoiles, Ritesu, Portland,

Rathesmas, Odiorne, Lvin,

Baltimons, April 1:1—Steamers Wm Requesty, Parker,

Providence; Wm Crune, Payor, Saramanh, Pitrey (Rt.,

65thbs, Boston; Wm Woodward, Young, New York; Richard

Willing, I.e., Philadelephia.

1°th—Airived, steamers Jason (Dtch), Heniopen, Amsterdam, Chas F Mayor, Anthony, Hoboken; Margin; Wartington

1°th—Airived, Atlantic, Hoboken; Margin; Wartington

1°th—Airived, Atlantic, Hoboken; Margin; Wartington

1°th—Airived, Steamers Pown, Hoboken; Margin; Wartington

1°th—Airived, Steamers Pown, Hoboken; Margin; Wartington

1°th—Airived, Steamers Pown, White Hoboken; Margin; Wm Lawrence,

Sailed, steamers Pownie, Amy Dora, McCiellan, Wm Lawrence, nce. Lawes, Del. April 12-Passed out, stemmer Ohio, from Philadelphia, for Liverpool.
Wildixtox, N.C. April 12—Cleared steamer Benefactor,
Tribon, New-York.
Galvustox, April 12—Airtred, steamer Lampasca, New-

CHARLOTTE TEMPLE.

The complete story of "Charlotte Temple" is presented to all readers of the Family story Paper, out to-day.

You may escape Pneumonia by resorting in JAYNE'S EXPECTORANT. time to

Limidoorg's Perfume, Edonia, Lumidoorg's Perfume, Marschaf Niel Rosa, Lumidoorg's Perfume, Alpine Violet, Lumidoorg's Perfume, Lity of the Valley.

MAR TED. GIBSON-BRUCE-On Saturday, April 12 at 81 Andrews
Charch, West Kanstaston, London, by the Rev. J. M. Cardwell, Fugene H. Gibson and Mrs. Eatelle P. Bruce, daughter
of James Bruce, esq. all 8 78, N. Y.

All notices of marriages and be indered with full

name and address.

BEALS—At Stamford, Comp., or Saturday, April 12, Aiden P. Beals, in the 59th year of his age,
Relatives and the nemts of the formity are invited to attend the functs services, at the Compensational Church Stanford, on Tuesday the 10th test, at 1650 a.m.

BUTGER-Entered into cost, Friday morning, April 11, 1884, Frederick's Burger, son of the late Eben 21, Burger in the 34th year of his are. Funeral services from 115 East 10th-st, on Monday, April 14, at 1 o'clock. at 10 clock.

CHITTENDEN—Cornella Haldwin Colton, wife of Sincon B.

Chitzenden, on Saturday evening the 12th, at 10 o clock.

The funeral services will be held Wednesday, the 10th, at 18

Pierreport at, Brooklyn, at 30 clock.

Friends will kindly omit flowers.

FOULKE-Of pneumonia, on Fifth-day, the 10th inst., at his residence Swartlamore, Penn., Thomas S. Foalke. Interment at Fair Mill, on Second day, the 11th mat., at 3. 4

o'clock p.m.

FIELD-At his revidence. No. 14 West 30th st., on Friday, the 11th hast, after a short illness, tilnton Osgood Frield son of the late M. Angustrus Frield. Relatives and friends a convited to attend the functal services on Monday after non at 535 o'clock, at 85. Burtholomes's Chritical Mathematics, and 44th st. NG-On Saturday, April 12, James S. Loring, aged 84 years. Funeral on Tuesday, April 15, at 2 o'clock p. m., from his tate residence, No. 18 cramerry st., corner of Willow, Brooklyn.

NASH-At the Grand Hotel, suddenly, on Sunday, April 13, Charlotte W., daughter of the late James and Elizabeth Nach. he relatives and friends of the family are invited to attend the funeral, routher residuce of her brother, George W. Nach, No. 111 Fast of the st. on Wednesday marriag, at 11 SMITH-Saturday evening, 12th April, 1884, at New York City, of heart disease, Anna E., wife of General Walland

City, of heart discovery Sooy Smith. ELLEUIS- in Philadophia, on Saturday 12th Inst., Alas, youngest darchter of rielen k and Coloman Sollers ir, and grandampiter of J. H. Juckson, of Browlyn, N. Y. uneral at 3 p. m. Monthy, 14th hor.

Funeral at 3 p. m. Mochay, 14th Hast.

SEWALL—in Friday, 11th hast, Jeremiah N. Sewall, of this city, in the 7 th year of his ago.

His relatives and friends, also members of the Union League Chib and the New-Enginent Society, are respectfully neited to be present at the funeral services, at St. Ann's Church, West 18th-st. near 5th-ave. on Monday, 15th hast. at 10:30

Bath, Maine, papers please copy. Bath, Malne, papers please copy.

ValENTINE—In the 12th mat., Mrs. Jane Valentine, in the 7th year of her age.
Funeral from her lafe residence, 140 East 36th-at., Monday, April 14, at 4 p. m.
Interment at Middletown, N. V., Toesday, April 15.

WHELEN—At Bordeaux, France, on April 8, Edward 8, Whelen, ir. of Philadelphia. Whelen, ir., of Philadelphia. WHITTAKER—On the 12th inst., after a brief lilness, Bessie Shirley, daughter of Thomas and Elife H. Whittaker, in the Shartey, daughter of Thomas and Ellie H. Whittinher, in the 13th year of her age. Funeral from her late residence, No. 134 East 65th at., Mon-day, April 24, at 2 o'clock p. m.

# Sperial Notices.

The NEW-FNGLAND GRANITE WORKS, Hartlord Conn.
Quarties and Workshops, Westerly, R. I.
Fine monumental and building work in Granite. Drawings
and estimates farmished without charge. Correspondence solicited. N. V. Office, L321 Bway, C. W. CANFLELD, Agt. Achieved by CASWELL, MASSEY & CO.S EMULSION OF COD LIVER OIL, with PEPSIN AND QUINING has induced many initiations. Get the original, 1,121 Broadway and 578 5th ave.

Letters for Europa need not be specially directed for disputch by any particular stements order to occur agondy defrest to destination, as all transctlantic matta are forwarded by the fastical vessels available.

Foreign mails for the week ending April 16 will close at this efficient and to the week ending April 16 will close at this efficient and to the week ending April 16 will close at this efficient and the Att. 250 p. h. for Honduras and Livingston, per WEDNESOAY—At S. m. for Europe per s. s. Werrs, via Southampton and Bremen detters for France must be directed "per Worrs", at the most for Europe, per s. a. Septime, via Queen-stown detters must be directed "per Septime", at 0.2 m. for France direct, per s. s. Normandie, viu Havre; at 8.a. m. for Para, Brackl. per s. s. Basiliat of St. 9. m. for Maxico, per s. s. Christian at 0.30 p. m. for Maxico, per s. s. Christian at 0.30 p. m. for Maxico, per s. s. Christian at 0.30 p. m. for Maxico, per s. s. Christian at 0.30 p. m. for Maxico, per s. s. Christian at 0.30 p. m. for Maxico, per s. s. Christian at 0.30 p. m. for Maxico, per s. s. Christian at 0.30 p. m. for Maxico, per s. s. Christian and Christian and Christian and Christian and Maxico, per s. s. Christian and Christian

die, via Havre, at Sa. m. lor Para, Brail, per a. a. Banil der 1930 p. m. for Mexico, per a. a. City of Mexico, via New-Orienta.

The URSDA V.—Al 7 a. m. for Ireland, per a. a. City of Montreal, via Queensfown deffers for Great Britain and other Enropean cumprises must be directed "per city of Montreal". Calculation in for Europe, per a. a. Lessing, via Plymouth, of Curson, per a. a. Lessing, via Plymouth, of Curson, per a. a. Valencia; at l. m. nor Cangula and Curson, per a. a. Valencia; at l. m. nor Cangula and Curson, per a. a. Valencia; at l. m. nor Cangula and Curson, per a. a. Valencia; at l. m. nor Cangula p. n. for Chila. West Indica and Moxico, per a. a. Geo. W. Clyder, at l. p. m. for Bermaula, per a. a. Grand, p. n. for Chila. West Indica and Moxico, per a. a. Eritach Empire, via Havrana.

FallDa Y.—Ala and D. a. m. for Enrope, per a. a. City of Rome, via Queenstown delicers for Germany, etc., must be directed "per livianning at a cartoge per a. a. City of Rome"; at all m. m. for the cartoge per a. a. a. Scheming, of a grand, and the for Footland direct, per a. a. Anothering, disagony at l. p. m. for Height m. direct, per a. a. Nocothering, disagony at l. p. m. for Height m. for Europe, per a. a. Nocothering and Anthony, at l. p. m. for Height m. for the Curson, per a. a. Nocothering and Anthony, at l. p. m. for Bears, via Havrana.

Mails for China and Japan, per a. a. Arable (via San Francisco), class here May "3 at 4 p. m. (or on arrival at New York of a. a. Germanic with British mails for Australia.

The schodule of closing of trans-Pacific analls is arranged on

The schedule of closing of trans-Pacific mails is arranged on the presumption of their equiverranted overland transit to San Prancisco. Mails from the East arriving on Time at San Francisco on the day of salling of staumers are dispatched thence the same day.

HENRY O. PEARSON POSTURATED.

Post Office, New-York, M. T., April 11, 1854.